

ALESSANDRA CAPODACQUA

Born in Naples, Italy, Alessandra lives and works in Florence.

A self taught photographer, she is an artist, a teacher and a lecturer that works with pinhole, toy, and digital cameras. She constantly expands her artistic development by experimenting and mixing new digital technologies, analog photography and alternative printing processes.

In Florence she teaches Photography at New York University, Florida State University, Istituto Europeo di Design and Fondazione Studio Marangoni. She holds workshops and gives lectures in Italy and abroad.

Alessandra has curated photo exhibitions in Italy and abroad. From 1999 to 2008 she has co-organized Backlight, Triennial Festival of Photography, Tampere. She is regularly invited to portfolio reviews.

Her work has been exhibited nationally and internationally. Selected exhibitions include: *Global Voices, Diverse Narratives: One Medium, Video*, John Spoor Broome Library Art Gallery, CSUCI, Camarillo 2014; *Slow Photo Project*, Galleria Estemporanea ViaSanteVincenziDue, Bologna 2014; *Laboratorio Novecento/2*, Sala delle Reali Poste della Galleria degli Uffizi, Florence 2013; *Missing Places*, Kc Grad, Belgrade 2012; *The Great Escape*, Künstlerhaus k/hausgalerie, Wien 2010; *Diario quotidiano*, MUSINF, Senigallia 2009; *La fotografia stenopeica in Italia*, MUSINF, Senigallia 2008; *Made in Italy - Contemporary Pinhole Photography*, Galleria La Gondola, Venice 2007; *FSM, A School of Photography*, SI Fest 07, Savignano 2007; *Col segno di poi*, Sale del Fiorino e della Musica di Palazzo Pitti, Florence 2004; *Symbols & Icons*, International Meetings of Photography, Plovdiv 2004; *Focus on Italy - Biennial Festival of Italian Photography*, Tisch School of the Arts at NYU, New York 2001; *Senza Obiettivo*, Museo di Santa Maria della Scala, Siena 2002; *ArnolGaronne - L'Italie à Toulouse*, Galerie du Château d'Eau, Toulouse 1999.

Major publications include: *The Great Escape*, 2010; *Il Palazzo Magnifico*, Allemandi Editore 2009; *Autori - Esperienze di fotografia stenopeica*, 2008; *Zone di Frontiera Urbana*, 2007; *Valdarno, una visione in movimento*, 2005; *Artista - Critica dell'arte in Toscana*, 2000, 2005, and 2012 issues; *Col segno di poi*, 2004; *Senza Obiettivo*, 2002; *Focus on Italy*, Biennial Festival of Italian Photography in New York, 2001;

Firenze Fotografia, 2000.

Her photographs are in private and public collections, including the **Galleria degli Uffizi** in Florence, the **MUSINF** in Senigallia, and the **Museo Storico-fotografico di Montelupone**.

Co-founder of Slow Photo, a network of photographers whose goal "is to celebrate a deeper meditative approach and create an emotional flow between the photographer and what is being photographed" (from the Slow Photo Manifesto).

Professional affiliations:

Americans for the Arts

Oracle Photo - International Network of Photo Curators