

# Alessandra Capodacqua

web@alessandracapodacqua.com

Photographer, teacher of photography and curator of exhibitions  
Florence, Italy

## EDUCATION

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1980 Degree in Foreign Languages and Literatures  
Istituto Universitario Orientale, Naples, Italy

## TEACHING EXPERIENCE

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2014 to present SACI, Studio Art Centers International, MFA in Photography, Florence, Italy

2014 to present Florida State University, Abroad Program, Florence, Italy

1999 to present New York University Florence, Italy

2012 to present Istituto Europeo di Design, Florence, Italy

2012 Richmond University, Florence, Italy

2005/2006 Florida State University, Summer Abroad Program, Florence, Italy

1999 Museum of Contemporary Art Luigi Pecci, Prato, Italy

1997/2004 Lorenzo de' Medici Institute, Florence, Italy

1997 Drake University, Extension Program at Lorenzo de' Medici Institute,  
Florence, Italy

1991 to present Fondazione Studio Marangoni School of Photography, Florence, Italy

1991/1994 American Institute of Foreign Studies Foundation, Florence, Italy  
Kent State University, Florence Program, Italy  
Studio Arts Center International, Florence, Italy

1991 University of Florence, Italy

## TEACHING EXPERIENCE - WORKSHOPS AND EXCHANGE PROGRAMS

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2013 Frankfurt Foto Forum - Summer Academy, Frankfurt, Germany

2011 Frankfurt Foto Forum - Summer Academy, Florence, Italy

- 2010 **FLUSS - NÖ Initiative für Foto- und Medienkunst**, Wolkersdorf, Austria
- 2007 **The Newport School of Art Media & Design, University of Wales**, Newport, UK  
(Companion professor for study abroad exchange program)
- 2001/2002 **The London College of Printing**, London, UK (Companion professor for study abroad exchange program)
- 2000/2004 **Sarah Lawrence College, Florence Program**, Italy (Guest professor)
- 1999/2002 **The School of Visual Arts, Summer Program**, Florence, Italy (Guest professor)

## PROFESSIONAL EXPERIENCE - CURATOR OF EXHIBITIONS & EVENTS

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- 2014 **New York University Florence**, Italy  
*Coordinator for the Photography Series at NYU Florence, lectures and workshops*
- 2013 **fsmgallery**, Florence, Italy  
*The Look Out*, photographs by Stefano Rovai
- Mois Européen de la Photographie, Abbaye de Neumünster**, Luxembourg  
*Transit Loci*
- 2009/2011 **The Northern Photographic Centre**, Oulu, Finland  
**fsmgallery**, Florence, Italy  
**Galerie Nei Liicht**, Dudelange, Luxembourg  
*Tempi Osceni. Moments de la Photographie contemporaine italienne II*
- 2011 **fsmgallery, Florence, Italy**  
*Africa: See You See Me!*, in collaboration with New York University Florence
- 2010 **Palazzo del Duca**, Senigallia, Italy  
*Terza Mostra Nazionale di Fotografia Stenopeica* - Also portfolio reviewer
- 2008 **Month of Photography**, Bratislava, Slovak Republic  
Contemporary Italian photography
- Backlight 08 – Triennial Festival of Photography**, Tampere, Finland  
Curator and co-organiser
- 2007 **Kaunas Photo 07**, Kaunas, Lithuania  
Italian photography
- FLUSS - NÖ Initiative für Foto- und Medienkunst**, Wolkersdorf, Austria  
*Children Are Not Like Us*
- 2006/2013 **fsmgallery @ Fondazione Studio Marangoni**, Florence, Italy  
Organizer and curator of exhibitions - List available on request
- 2005 **Backlight 05 – Triennial Festival of Photography**, Tampere, Finland  
*Children Are Not Like Us*

- 2003 **SpazioFoto / Credito Artigiano**, Florence, Italy  
**Limonaia di Villa Strozzi**, Florence, Italy  
*10 Anni | 10 Years*
- 2002 **Backlight 02 – Triennial Festival of Photography**, Tampere, Finland
- 2001 **Galerie Nei Liicht**, Dudelange, Luxembourg  
*Tempi in scena. Moments de la Photographie contemporaine italienne*
- 1999 **Backlight 1999 – Triennial Festival of Photography**, Tampere, Finland
- 1991/2005 **Fondazione Studio Marangoni**, Florence, Italy  
 Assistant curator

## PROFESSIONAL EXPERIENCE - PORTFOLIO REVIEWER AND JUROR

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- 2005 to present **Photolucida - Critical Mass - Juror**
- 2007 to present **Photo Consultant and Portfolio Reviewer:**  
**Paranèse Freelens - European Month of Photography**, Paris, France  
**Photo Alliance, SFAI**, San Francisco, USA  
**Encontros da Imagem**, Braga, Portugal  
**FotoFest**, Houston, USA  
**Sirius Arts Centre**, Cobh, Ireland  
**Eyes On - Portfolio reviews**, Vienna, Austria  
**SI Fest**, Savignano sul Rubicone, Italy  
**FacePhotoNews**, Sassoferrato, Italy  
**3° Gran Premio Città del Garda**, Italy  
**Biennial of Photography**, Thessaloniki, Greece  
**Festival of Photography of Rome**, Italy  
**Lodz FotoFestiwal 09**, Lodz, Poland  
**Month of Photography**, Bratislava, Slovak Republic  
**Mission Jeunes Artistes, Forum de l'Image**, Toulouse, France  
**Triennale der Fotografie**, Hamburg, Germany  
**Kaunas Photo**, Kaunas, Lithuania  
**Fotolegendo**, Rome, Italy  
**Fotoconfronti**, Bibbiena, Italy  
**Citerna Fotografia, Festival of Photography**, Citerna, Italy  
**Corigliano Fotografia**, Corigliano Calabro, Italy

## PROFESSIONAL EXPERIENCE - OTHER

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- 2010 to present **EACEA - Executive Agency Education, Audiovisual & Culture**, Brussels, Belgium  
 Independent expert for cultural projects for European Programmes at the European Commission: Culture 2007/2013 and Creative Culture 2014/2020
- 2013 **Sirius Arts Centre**, Cobh, Ireland  
 Curatorial residence

- 2012**      **National Archaeological Museum, Ferrara, Italy**  
Photographer and coordinator of the photographic survey
- 2011**      **Northern Photographic Centre, Oulu, Finland**  
Artist in residence
- 2009**      **IULM University, Milan, Italy**  
Lecturer at the Course in Communication in Culture and Arts Markets
- 2008**      **4. Triennale der Fotografie, Hamburg, Germany**  
Lecturer
- 2005**      **Oracle XXIII - International Meeting of Photo Curators, Artimino, Italy**  
Organizer and coordinator
- 1999**      **Palazzo Scotti, Treviso, Italy**  
Conference on Photographic Education - Lecturer
- 1991/2001**   **Fondazione Studio Marangoni, Florence, Italy**  
Dean of Photo Department; lectures and workshops coordinator and manager  
Awards program supervisor and website executive  
Editor in chief of *News - Initiatives in contemporary photography*, FSM's  
newsletter (published from 1991 to 2001)

## EXHIBITIONS (GROUP & SOLO)

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- 2014**      *Global Voices, Diverse Narratives: One Medium, Video*, John Spoor Broome Library  
Art Gallery, CSUCI, Camarillo, USA  
*Slow Photo Project*, Galleria Estemporanea ViaSanteVincenziDue, Bologna, Italy
- 2013**      *Laboratorio Novecento/2*, Uffizi Gallery, Reali Poste, Florence, Italy
- 2012**      *Missing Places*, Kc Grad, Belgrade, Serbia
- 2010**      *The Great Escape*, Künstlerhaus k/hausgalerie, Vienna, Austria  
*Terza Mostra Nazionale di Fotografia Stenopeica in Italia*, Palazzetto Baviera,  
Senigallia  
*Foto d'autrice*, Bel Vedere Fotografia, Milan
- 2009**      *Citerna Fotografia - Spazi e Visioni*, Palazzo Comunale, Citerna  
*Diario Quotidiano - Fotografia stenopeica in Italia*, Palazzo del Duca, Senigallia,  
Italy
- 2008**      *Look; Differently. An exploration of the art of contemporary lensless photography by  
women*, AirSpace Gallery, Stoke-on-Trent, UK  
*Stockartist IV: [divide y vencerás]*, Asociación Cultural Cruce, Madrid, Spain  
*La fotografia stenopeica in Italia*, Palazzo del Duca, Senigallia, Italy
- 2007**      *Thanatos*, PrimoPiano HomePhotoGallery, Naples, Italy  
*Nel tempo dell'intimità*, Spazio Antonino Paraggi, Treviso, Italy  
*Fotografare Oggi. FSM: a school of photography*, Limonaia di Villa Strozzi, Florence,  
Italy; SI Fest 2007, Palazzo Vendemini, Savignano sul Rubicone, Italy; Spazio  
Antonino Paraggi, Treviso, Italy

- Made in Italy - Contemporary Pinhole Photography*, Galleria Fotografica Al Bacaro  
- La Gondola, Venice, Italy  
*Zone di Frontiera Urbana*, organized by Fondazione Michelucci, fsmgallery,  
Florence, Italy
- 2006** *Fiesole. Visioni Variabili*, Basilica di Sant'Alessandro, Fiesole, Italy  
*Visioni Stenopeiche*, Palazzo Vendemini, Savignano sul Rubicone, Italy
- 2005** *Valdarno, una visione in movimento*, Connecting Cultures, Art Center La Ginestra,  
Montevarchi, Italy
- 2004** *Col segno di poi*, curated by Anna Maria Amonaci, Sale del Fiorino e della Musica  
di Palazzo Pitti, Florence, Italy  
*Piccolo Tour al Giardino dei Semplici*, Botanical Garden, Florence, Italy  
*Symbols & Icons*, International Meetings of Photography in Plovdiv; then touring  
the City Galleries of Russe, Pleven and Lovech, Bulgaria  
*Pitti Casa Festival*, Negrone Florence Bar, Florence, Italy
- 2003** *Senza Obiettivo*, Temple University, Rome  
*Lo Sguardo Stenopeico*, Palazzo Vendemini, Savignano sul Rubicone, Italy
- 2002** *Senza Obiettivo*, Museo di Santa Maria della Scala, Siena, Italy
- 2001** *Festival of Photography*, Alberobello, Italy  
*Focus on Italy*, Second Biennial Festival of Italian Photography, Tisch School of  
the Arts, New York University, New York, USA  
*Introspeffiva*, Cascina Roma, San Donato Milanese; Teatro Kismet Opera, Bari,  
Italy
- 2000** *Firenze Fotografia*, First Biennial Festival of Photography, Immaginario Arti  
Visive, Florence, Italy
- 1999** *Arno/Garonne - L'Italie à Toulouse*, Festival de la Garonne, Galerie du Château  
d'Eau, Toulouse, France  
*Progetto In... Cubo*, Associazione Artisti Contemporanei Firenze e Metropoli,  
Florence, Italy
- 1998** *L'Autoritratto*, curated by Antonella Serafini, Museo dei Bozzetti, Pietrasanta,  
Italy
- 1997** *Pavia Fotografia*, Festival of Photography, Pavia, Italy
- 1996** *Face Copenhagen* - European Capital of Culture 1996, RundeTårn, Copenhagen,  
Denmark  
*Festival of Photography*, Alberobello, Italy  
*Panoramiche d'Italia*, Madamadoré, Florence, Italy
- 1995** *Panoramiche d'Italia*, Rex, Florence, Italy  
*Diari*, curated by Roberta Valtorta, Fondazione Studio Marangoni, Florence  
*Venti Fotografi Italiani*, curated by Paolo Costantini and William Guerrieri,  
Castello dei Pio, Carpi, Italy
- 1993** *A Pinhole Project*, Fondazione Studio Marangoni, Florence, Italy

## WEBSITES

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[www.alessandracapodacqua.com](http://www.alessandracapodacqua.com)  
[www.studiomarangoni.it/corsi/corsi/corsotriennale/capodacqua.html](http://www.studiomarangoni.it/corsi/corsi/corsotriennale/capodacqua.html)  
[die-obskure-kammer.tumblr.com/](http://die-obskure-kammer.tumblr.com/)

## PROFESSIONAL AFFILIATIONS

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Oracle Photo - International Network of Photo Curators  
Americans for the Arts

## WORKS IN COLLECTION

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Works are in private and public collections, including the *Galleria degli Uffizi* in Florence, the *MUSINF* in Senigallia, and the *Museo Storico-fotografico di Montelupone*

## PUBLICATIONS

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*European Month of Photography*, Luxembourg, 2013  
*Monthly Photography*, Vol. 534, July 2012  
*Artista - Critica dell'arte in Toscana*, 2011  
*Backlight catalog*, September 2005

## BIBLIOGRAPHY

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*Artista - Critica dell'arte in Toscana*, 2013, 2011, 2004, 2000  
*The Great Escape*, 2010  
*Il Palazzo Magnifico*, 2009  
*Autori. Esperienze di fotografia stenopeica in Italia*, 2008  
*Zone di Frontiera Urbana*, 2007  
*Il Venerdì di Repubblica*, 2006  
*Valdarno, una visione in movimento*, 2005  
*Col segno di poi*, 2004  
*Europa* 2001, 2003  
*Senza Obiettivo*, 2002  
*Introspettiva*, 2001  
*Focus on Italy, Second Biennial Festival of Italian Photography*, 2001  
*Firenze Fotografia, First Biennial Festival of Photography*, 2000  
*L'Autoritratto*, 1998  
*Pinhole Journal #XX*, 1998  
*Ude Og Hjemme*, 1995  
*Diari*, 1995  
*Venti Fotografi Italiani*, 1995

## PERSONAL SKILLS AND COMPETENCE

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Strong competence in various fields and a miscellanea of personal skills.

## SOCIAL SKILLS AND COMPETENCE

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Strong social abilities to communicate, interact and maintain constructive relationships with others in work and life.

Very supportive and organised in team work, open-minded and imaginative. Dynamic and energetic.

Very good interpersonal skills, a cooperative, constructive listener. Demonstrates ability in conflict management and dispute resolution. High communication skills; humorous and empathetic. Excellent initiatives and pro-activity skills, resourceful, flexible, self-reliant.

Excellent language skills, cultural awareness and international experience improved in over 23 years of working with different multicultural environments and countries from North America and Europe. Good ability to live in worldwide locations.

## PRODUCTION / ORGANISATION SKILL AND COMPETENCE

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Project management skills for medium to large-scale projects, good experience in team-coordination.

Good action planner, an organised motivated decision-maker and leader with innate ability to direct groups of people. Over 23 years of experience in organising cultural events, a high level forward-thinker negotiator able to prioritise. Multidisciplinary, conscientious, versatile, multi-skilled, knowledgeable, punctual. Reliable and responsible personality, capable of working under demanding conditions. Capacity to adopt a rapid creative approach in resolving problems and to work under pressure.

## COMMUNICATION SKILLS AND COMPETENCE

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Strong human relations, effective in public speaking.

Verbal and written communication knowledge, ability to interact efficaciously with individuals and groups.

Strong verbal communication skills to teach, motivate, inspire, and persuade.

Effective written skills proposal

Fluent in English and French, in addition to Italian (native language).

### Language skills

(1 - excellent; 5 - basic)

Language	Reading	Speaking	Writing
English	1	1	1
Italian	1	1	1
French	1	2	1
Spanish	2	3	4

## TECHNICAL SKILLS AND COMPETENCE

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Excellent understanding of any photographic related equipment, both analog and digital.  
Good knowledge of design for the internet.

## COMPUTER SKILLS AND COMPETENCE

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Excellent understanding of Mac OS X and good command of Windows.  
In-depth knowledge of post production software for photography: Adobe Photoshop CC and Lightroom  
In-depth knowledge of Apple software for word-processing and presentation: Pages, Keynote, Numbers, Open Office.  
Advanced experience in internet browsing and research.

## ARTISTIC SKILLS AND COMPETENCE

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Artistic competency in various media, aesthetic styles and techniques in both traditional and contemporary art forms. Excellent experience in carrying out processes in the fields of photography, art and communication.  
Visual arts expertise. Artistic skills in using various arts media to creatively communicate ideas, concepts, and visions.  
Excellent competence in integrating new media, technology, and art with forward-looking concepts. Remarkable awareness in balancing creativity, fantasy, technology, efficiency and human interaction.  
Life-long learner involved in a continuous discovery and refinement of skills in various art disciplines, with a focus on visual arts. Continuously striving to explore, innovate, deepen and refine her artistic passion and expression.

## TEACHING SKILLS AND COMPETENCE

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Skills in teaching traditional and contemporary art forms with a focus on photography.  
Competence to educate and transfer artistic knowledge and skills in a variety of media, new tools, aesthetic approaches and styles, innovative concepts.  
Competence in developing and managing projects and course curricula, ability to cooperate with interdisciplinary teams.  
Ability to bring to classroom strong organisational and coordinating skills, and to guide the development of each student's specific research interest.  
Competence to facilitate an interdisciplinary process of learning that leads students to the production of works that represent their abilities and creative aptitude.  
Actively engaged as an artist in research and production; life-long learner, involved in an ongoing process of discovery and refinement of skills.